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GRAND CEREMONY
JUNE 20
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The World Award in the field of Culture and Art "World Folk Vision" is an integral part of the Global Cultural Initiative "World Folk Vision" for promoting cultural projects in global international markets. It supposes to expand the international cultural cooperation, established by the Eurasia Council for Culture, Science and Education as part of the implementation of the provisions Of the Rome Convention "On Cooperation in Eurasia on Culture, Science and Education" adopted on August 3, 2017.



The World Award in the field of Culture and Art "World Folk Vision" is awarded to individuals, groups of citizens (stateless persons) regardless of the national and social origin, language, gender, political, religious or other beliefs, place of residence, property status, education, profession or other circumstances, as well as business entities, regardless of the legal form of ownership, as a sign of worldwide recognition of their exceptional achievements.

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THE WORLD AWARD IN THE FIELD OF CULTURE AND ART AWARDED:

for outstanding services, a significant contribution to the development of culture, art, spiritual and artistic values of world culture, preservation of peace and mutual understanding between peoples.







ROTHSCHILD HOUSE
DE HAAR CASTLE
KASTEELLAAN 1 3455 RR
HAARZUILENS, NETHERLANDS

THE INTERNATIONAL COUNCIL FOR THE WORLD AWARD IN THE FIELD OF CULTURE AND ART "WORLD FOLK VISION"

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THE INTERNATIONAL COUNCIL FOR THE WORLD AWARD IN THE FIELD OF CULTURE AND ART "WORLD FOLK VISION"

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The World Award in the field of Culture and Art "World Folk Vision"

IS AWARDED:

for outstanding services, a significant contribution to the development of culture, art, spiritual and artistic values of world culture, preservation of peace and mutual understanding between peoples;

for the most outstanding, talented, distinguished by novelty and originality, innovative literary works, works of fine , decorative and applied art, musical works, works of theatrical and circus art, works of audiovisual arts, architecture and design, which have received the worldwide public recognition, which are a significant contribution to the world culture that worthily develops and updates its ideological, aesthetic and artistic traditions, enrich the spiritual life of people fatherland, contribute to the affirmation of universal values, ideas of humanism, elevate the world authority of national cultures and art;

for outstanding educational activities in the field of culture and art (programs and projects in the field of library science, museum activities, art education, art history and cultural studies, preservation of cultural heritage sites and the development of national cultures);

for the creation of talented, innovative and original creative projects and works for the younger generation in the field of culture and art;

for the contribution to the development of folk art, outstanding creative achievements in the field of preservation and development of folk art traditions, active educational and pedagogical activities aimed at mastering elements of folk culture and transferring creative skills to the younger generation;

for achieving significant results in the field of quality of music, photographic products, the music industry (musical instruments, electronic musical devices, photographic equipment, lighting, sound equipment), ensuring their safety, the introduction by business entities (manufacturers) of highly effective methods of quality management and the best world practices for managing business processes;

for the most outstanding works, scientific research, making a great contribution to the field of aesthetics, theory, practice and history of artistic creation;

for original architectural structures that have a special aesthetic universal value;

for their outstanding contribution to the publication of book copies of printed publications that have outstanding spiritual, material value, have special historical, scientific, cultural significance, are the best examples of decoration, illustrating paleographic or printing performance, replicated in various ways and / or made on unconventional materials.



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THE FOLLOWING ARE CONSIDERED :

publicly posted works (performances, shows, materials, achievements) that are freely available in the open information space, posted on the Internet information and telecommunication network using various means including technical means, distributed in any public form and by any means (public cultural, entertainment events presented in: theater, museum, concert hall, exhibition, cinema, on the air, cable, satellite television, radio, in print, audio, audiovisual, other messages, materials and other accessible ways) , works in the field of architecture (after putting the architectural objects into operation);

works created in artistic, chronicle-documentary, popular science, educational, animated, television or other forms based on creative intent, consisting of images captured on various types of media and connected into a thematic whole, sequentially interconnected, designed to be perceived using relevant technical devices, including the totality of professional, artistic, aesthetic, creative, industrial, scientific, technical, educational activities aimed at the creation and use of such works published literary works, creative, scientific works, put into circulation copies of works representing works in any material form, in an amount sufficient to satisfy the reasonable needs of consumers based on the nature of the work, electronically published literary works, creative, scientific works, lawfully introduced into the civil circulation and publicly made available for public access by posting on any information carrier or through formation and telecommunication networks;

business entities of the music, photographic, industrial industry, producing goods, equipment (musical instruments, lighting equipment, sound, studio equipment, electronic musical devices, photographic devices, sound recording devices) produced as a result of activities in the field of the industrial serial production based on technological processes providing design production facilities;

folk art crafts as an original type of activity related to the preservation of hereditary methods of manual labor, inherited craftsmanship, based on the traditional culture of various peoples of the world;

folk art crafts (places of interest) as objects of cultural heritage (historical and cultural monuments) of various peoples of the world;

the art of the fashion industry as a sector of the economy, which includes the production and marketing of goods (including services as a commodity), related sectors.

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GLOBAL

Vladimir Piskurev

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Public figure



REPUBLIC OF POLAND

Jaroslav Wozniak

Deputy Chairman of the International Council for the World Award

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Leila Simpson

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Concertmaster, Pianist, Public figure



ITALIAN REPUBLIC

Stefano Valdegamberi

Writer, politician, public figure



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Public figure, Diplomat



PEOPLE'S REPUBLIC OF CHINA

Ge Jian

Public figure



STATE OF QATAR

Saad Mohammed A Aldabbagh

Public figure



UNITED STATES OF AMERICA

Robert Carl Cohen

Documentary film director, Writer, Producer



UNITED KINGDOM

Lyuba Balagova Kandour

Producer, Film director, Writer



UNITED STATES OF AMERICA

Thomas Morse

Composer



REPUBLIC OF ARMENIA

Arutyun Khachatryan

Documentary film director



PEOPLE'S REPUBLIC OF CHINA

Wang Zuo

Producer, documentary

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REPUBLIC OF BELARUS
Victor Vasilyev
Actor



ITALIAN REPUBLIC
Vladimir Olshansky
Famous clown



UNITED ARAB EMIRATES
Khalfan Saeed Al Mazrouei
Public figure



REPUBLIC OF POLAND
Slawomir Bober
Public figure



REPUBLIC OF NORTH MACEDONIA
Dance A. Vasileska
Concert pianist, Music teacher



KINGDOM OF SWEDEN
Mikhail Kazinik
Art historian, Musician, Writer, Violinist



RUSSIAN FEDERATION
Andrey Ignashchenko
Music and TV Producer, designer
Public figure



UNITED STATES OF AMERICA
Elya Baskin
Actor



STATE OF ISRAEL
Natasha Manor
Theater and film actress



REPUBLIC OF LATVIA
Martin Vilsons
Theater and film actor
Public figure



KINGDOM OF BELGIUM
Menia Martinez
Ballerina, teacher



FEDERAL REPUBLIC OF GERMANY
Boris Levit-Broun
Philosopher, poet, writer, artist, singer



CONGO REPUBLIC
Bernard Salle
Writer, scenarist, photograph, film maker, director



ARGENTINE REPUBLIC
Silvana Jarmolyuk
Film director, producer



REPUBLIC OF ESTONIA
Ella Agranovskaja
Literator, documentary filmmaker, journalist, producer

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CANADA
Oleg Kisselev
Theatre director, stage designer, actor, filmmaker, biomechanics instructor



REPUBLIC OF FINLAND
Maire Pyykko
Artist, writer



UNITED STATES OF AMERICA
Arkady Zilberman
Theater producer



UNITED STATES OF AMERICA
Matt Crisci
Writer, businessman, social commentator



FEDERAL REPUBLIC OF GERMANY
Grigory Manyuk
Documentary film writer, film director, editor



ITALIAN REPUBLIC
Yury Olshansky
Director, actor, writer



REPUBLIC OF GEORGIA
Shota Shanidze
Artist



ITALIAN REPUBLIC
Andrea Desimone
Architect, designer



UNITED KINGDOM
Richard Deakin
Screenwriter, producer, writer



REPUBLIC OF CUBA
Omar Godinez Laso
Artist, art historian



KINGDOM OF SPAIN
Meritxell Rodes Noguera
Singer, soloist, vocalist, flutist



REPUBLIC OF COLOMBIA
Victor Teodoro Morales Rendon
Actor, theater director, producer



STATE OF ISRAEL
Itzhak Ben Dov
Producer, economist, art manager, senior executive



UNITED STATES OF AMERICA
Shane Montgomery
Author, poet, songwriter



UKRAINE
Larisa Pilyavskaya
Musician, cultural scientist, music teacher, violinist

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