




World Folk Vision

REGULATIONS

ON ORGANIZATION AND HOLDING
**THE WORLD FESTIVAL - CONTEST
OF NATIONAL CULTURES AND ARTS**
«**WORLD FOLK VISION**»



EURASIAN COUNCIL
ON CULTURE, SCIENCE AND EDUCATION

**WORLD
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**GLOBAL
CULTURAL
INITIATIVE**

REGULATIONS

on organization and holding

The World Festival - Contest of National Cultures and Arts “World Folk Vision”

I. General Provisions

1.1. These Regulations determine the conditions, the procedure for the preparation, organization and holding of the World Festival - Contest of National Cultures and Arts “World Folk Vision” (hereinafter referred to as the Festival-Contest).

1.2. The Festival-Contest is organized as part of the implementation of the following documents:

the Doha Declaration “The Action Plan of the Eurasian Council on the Culture, Science and Education” of October 17, 2019, the Rome Convention “On Cooperation in Eurasia on Culture, Science and Education” of August 3, 2017, Strategies of the Eurasian Economic Cooperation Organization (EECO) for the development and upbringing of the younger generation (children) in the era of the Sustainable Development Goals developed in accordance with the goals and principles of the United Nations Global Compact (UN), the Convention on the Rights of the Child (endorsed by the UN General Assembly 20.11 .1989), Geneva Declaration of the Rights of the Child of 1924, the Declaration of the Rights of the Child (adopted by the General Assembly on November 20, 1959) recognized in the Universal Declaration of Human Rights, the International Covenant on Civil and Political Rights (in particular in Articles 23 and 24), the International Covenant on Economic, Social and Cultural Rights, the Declaration on Social and Legal Principles Relating to the Protection and Welfare of Children, the World Declaration



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on the Survival, Protection and Development of Children, the Charter of the Global Cultural Initiative “World Folk Vision” regarding the definition of policy guidelines for the EECO in the field of upbringing of the younger generation (children) which affects the fields of education, physical education and sports, culture, family, youth, national politics of interested parties as well as other international and non-period documents.

1.3. The Festival-Contest is organized and conducted by the Directorate of The World Festival - Contest of National Cultures and Arts “World Folk Vision”, with the support of the Eurasian Council for Culture, Science and Education (EECO) under the supervision of the Secretariat of the Eurasian Economic Cooperation Organization (hereinafter referred to as the Organizers of the Festival-Contest).

1.4. The form of the Festival-Contest is carried out in the global virtual space of the Internet information and communication network and / or in the form of public events, direct (live) performances of participants (contestants).

The method of organization and the form of the corresponding Festival-Contest is established by the regulations.

1.5. The preparation and conduct of the Festival-Contest is carried out in cooperation with international, national, regional, local civil society institutions, interested (competent) bodies of state executive power, creative organizations and cultural workers through their involvement in the implementation of the goals and objectives of the Festival-Contest.

1.6. The Festival-Contest is an independent project while organizationally and meaningfully connected with The World Cultural Initiative “World Folk Vision” (www.worldfolk.vision).

1.7. The term and date of a particular Festival-Contest is established in the regulations of the corresponding Festival-Contest.



The regulation is developed by the Directorate of The World Festival - Contest of National Cultures and Arts “World Folk Vision” and approved by the Secretariat of the Eurasian Economic Cooperation Organization. The rules of the Festival-Contest are an integral part of these Regulations.

1.8. The owner of all intellectual property produced within the framework of the organization, preparation and holding of the Festival-Contest is the Secretariat of the Eurasian Economic Cooperation Organization.

II. Mission, goals and objectives of the Festival-Competition

2.1. Mission of the Festival-Contest.

The mission of the Festival-Contest is to assist creative teams and individual performers, including the younger generation, talented children in achieving great creative heights.

2.2. The objectives of the Festival-Contest:

Identification of new talents;

The development and strengthening of friendly ties and cooperation between the peoples of different countries in the field of culture and art;

Supporting the inalienable rights of an individual to the cultural identity of nations and nationalities promoting the freedom of creativity, cultural activity, satisfying spiritual needs and familiarizing oneself with cultural values;

Assistance and development of national cultures of all peoples, their mutual enrichment while respecting the identity of each of them;

Organization of performances of creative teams and individual performers in the global virtual space of the Internet information and communication network;



The affirmation of universal values through the creation of conditions for ensuring social progress and civil harmony.

2.3. Tasks of the Festival-Contest:

Provide an opportunity for gifted creative personalities, to find the love of the public and recognition of the world professional community, to begin a brilliant international career;

Support the aspirations of the artistic intelligentsia, cultural and art workers to preserve and develop creative contacts, their social and professional interests;

Identify and support gifted participants, to promote the development of personal success of the younger generation (children and youth), to familiarize them with the values of world (national) culture and art;

Involve cultural and art workers, creative groups and individual performers, including the younger generation (children), into the international cultural process;

To create additional conditions for creative self-realization of the participants of the Festival-Contest;

To expand international cultural ties between creative groups and individual performers;

To develop and support the creative initiative of the younger generation (children), involve them in creative activity, create conditions for self-realization;

Attract attention from state, international, national, local civil society institutions, business entities to the creativity of participants in the Festival-Contest;

Duplicate best practices through the creation and support of the network of regional, national venues of the Festival-Contest.



2.4. Organizing Committee of the Festival-Contest

By the decision of the Organizers, the corresponding Organizing Committee of the Festival-Contest is formed from among the authorized representatives of the Organizers, prominent state and public figures, creative intelligentsia, cultural and art workers, representatives of sponsors, honored cultural workers, music and educational organizations, experts and specialists, representatives of civil society institutions, other interested business entities as well as citizens, parents (trustees, guardians) sharing the goals and objectives of the Festival- Contest capable of contributing to the support (organization) and development of the Festival-Contest.

2.5. Directorate

The Directorate of the Festival-Contest is formed by the decision of the Secretariat of the Eurasian Economic Cooperation Organization and performs the following functions:

- provides overall guidance and coordination of the preparation and conduct of all events held within the framework of the Festival-Contest, including the Grand final ceremony and / or demonstrations of the participants of the Festival-Contest;
- develops programs and regulations of the Festival-Contest, develops a general development strategy, the concept of advertising and PR - campaigns;
- develops symbols of the Festival-Contest;
- determines the format and content of the Grand ceremony of the Grand Final of the Festival-Contest;
- makes a competitive selection of an independent business entity to empower it with the financial operator of the Festival-Contest;
- forms the composition of the participants of the Grand final ceremony and demonstrations of the Festival-Contest, approves the composition of the professional Jury, forms the prize fund of the Festival-Contest;



- negotiates with sponsors, trustees, attracts financing and monitors budget execution in relation to a specific list of Festival-Contest events approved by the Secretariat of the Eurasian Economic Cooperation Organization;
- interacts with local executive authorities, business entities, civil society institutions, individuals in order to facilitate the holding of the Festival-Contest;
- carries out representative and organizational functions related to the preparation, management of the Festival-Contest, preparation and conduct of the Grand finals and demonstrations by participants of the Festival-Contest;
- within its competence, coordinates issues related to ensuring the safety of participants, accompanying persons, guests of the Festival-Contest.

2.6. Information about the Festival-Contest, the form of its holding and the rules are posted on the official website of The Global Cultural Initiative "World Folk Vision" www.worldfolk.vision;

2.7. The Festival-Contest may have its own anthem, emblem, logo and other necessary symbols, attributes, approved by the EECO Secretariat on the Directorate of the Festival-Contest proposal.

2.8. Festival-Contest, rehearsals, competitive selection, award ceremony and all non-competitive cultural events are organized and held strictly in accordance with the regulations.

III. Participants of the Festival-Contest

3.1. Participants of the Festival-Contest are: creative groups and / or individual participants, regardless of citizenship, country of residence, nationality, social origin.



IV. Competitive directions of the Festival-Contest

4.1. The competitive directions of the Festival-Contest are regulated in accordance with this Regulation and are established in the Regulations for the specific Festival-Contest.

V. The age of participants

5.1. The age of participants, age groups, requirements for participants are established in the relevant regulations of a particular Festival-Contest.

VI. Jury of the Festival-Contest

6.1. The international professional Jury of the Festival-Contest includes leading teachers of educational organizations of general, secondary and higher education in the field of culture and art, artists, musicians, fashion designers, stylists, performers, artists, other creative workers, representatives of the public and civil society institutions societies from different countries and regions of the world.

6.2. The Jury of the Festival-Contest performs the following functions:

carries out an examination of the competitive materials received at the Festival-Contest, in accordance with the evaluation criteria in the areas of creativity; judges the Festival-Contest.

6.3. The work of the Jury is carried out on a voluntary basis and is independent. The results of the Festival-Contest are not the result of an agreement and / or discussion between the jury members but it is a compromise based on the individual statements of each Jury member regarding each participant (contestant).



6.4. Clear voting results are achieved using an explanatory voting system. The refereeing rules do not provide for discussion of the voting procedure or results as well as re-voting.

6.5. The Jury, in agreement with the Organizers of the Festival-Contest, is entitled to establish special nominations and awards.

6.6. The Jury consists of 11 members, including the chairman.

6.7. Each representative of the Jury must appoint an understudy in case he/she is unable to attend the event.

6.8. Members of the Jury should not be employees and be related to the participants (contestants) participating in the Festival - Contest.

6.9. Jury members must represent one of the professions in the field of culture or art.

6.10. None of the Jury members should be involved in the preparation of the participants of the Festival-Contest in order to evaluate the speakers independently and impartially.

6.11. The names of the Jury members are announced a week before the start of the Festival-Contest.

6.12. Jury votes are used:

when counting in the semi-finals and finals and are also crucial if two or more songs receive the same number of votes in a popular vote.

6.13. Evaluation parameters of participants (contestants)

6.13.1. The participants (contestants) are evaluated on a 10-point scale according to the qualification principle in accordance with the directions of the competition and disciplines in the corresponding age and declared professional category.

6.13.2. A closed voting system is being established.



6.13.3. When voting the Jury does not take into account citizenship, country of residence, social affiliation, material capabilities, nationality, political preferences, religion of the participant (contestant) and other factors that are not related to art and culture, the ethical aspect of performances of numbers and generally accepted moral standards and morality.

6.13.4. The Jury member cannot vote for the competitive performance of a participant (competitor) from the country he/she represents.

6.13.5. Performances out of competition are allowed (without giving marks).

6.13.6. Scorecards are confidential. The decision made by the Jury is not reviewed. The chairman of the Jury has a casting vote in case of a dispute. Feedback on the basis of the performance of each participant (contestant) is carried out as part of a round table.

6.13.7. In case of disrespectful attitude towards the Jury members, its chairman or the staff of the Directorate of the Festival-Contest, the participant may be disqualified and excluded from the competition program without returning the registration fee (if such a contribution was established by the rules of the Festival-Contest).

6.13.8. In the case when the competition is held in the form of public events, direct (live) performances of participants (contestants), during the qualification selection, the Jury reserves the right to:

- stop the participant until the performance is completed;
- offer to perform another number from the participant's repertoire;
- recommend a style, image, choreography and more to the participant.

6.13.9 The decision of the Jury is approved and drawn up by the protocol. The decision of the Jury is final and not subject to revision.



6.14. Reception of applications

6.14.1. Applications are accepted by the Directorate of the Festival-Contest.

6.14.2. In the case when the competition is held in the form of public events, direct (live) performances of participants (contestants), information about the country of conduct, date, time and place of the relevant Festival-Contest events, the application procedure and conditions of participation, qualification requirements and other conditions of participation are available on the official website of the Global Cultural Initiative www.worldfolk.vision and / or www.eurasianeconomic.org later than 3 months before the start of the Qualifying stage of the Festival-Contest.

6.14.3. In the case when the Festival-Contest is held in the Global virtual space of the information and communication network "Internet", information the date, time of the relevant Festival-Contest events, the application procedure and conditions for participation, qualification requirements and other conditions for participation are posted on the official website of The Global Cultural Initiative www.worldfolk.vision and / or www.eurasianeconomic.org no later than 1 month before the Qualifying stage of the Festival-Contest.

6.14.4. Candidates for participation in the Festival-Contest (as invited participants) must send an Application for participation within the deadlines established in the published Rules of the Festival-Contest.

6.14.5. All applications are sent to the Directorate of the Festival-Contest by e-mail established in the regulations of the Festival-Contest marked "Festival-Contest".

6.14.6. The application must include the following documents:

completed application form (annex to the Regulation);

photographs of applicants (horizontal orientation, resolution 300 dpi, size no less than 1400x900);



link to the applicant's video explanatory note about the applicant.

6.14.7. Technical requirements for video are established by regulation Festival-Contest.

6.14.8. The application must be filled out in English or in the language specified in the regulations of the relevant Festival-Contest. Incomplete applications or applications without the accompanying materials listed above will not be accepted. Candidates should keep copies of all materials sent along with the completed application. Materials submitted to the Festival-Contest are not returned.

6.14.9. The Directorate of the Festival-Contest informs the candidates who have sent applications for participation in the Festival-Contest of the receipt of the application and organizational fees (if such organizational fees are established by the rules of the Festival-Contest).

6.14.10. If the rules of the Festival-Contest are established the registration fee it is necessary to pay a non-refundable fee with the submission of the Application.

6.14.11. Payment of the registration fee does not include the bank commission.

6.14.12. Applicants for participation in the Festival-Contest independently pay for banking services for the transfer of an entrance fee. A copy of the contribution transfer document must be attached to the package of documents. Documents without a copy of the bank transfer are not considered, the entry fee is considered paid after the fact of the actual receipt of funds to the account of the Festival-Contest Directorate and / or to the bank account of the authorized financial operator of the Festival-Contest.

6.14.13. Payment is made by bank transfer indicating the purpose of payment to the appropriate account specified in the rules of the Festival – Contest (annex to this regulation).



VII. Awarding of the participants of the Festival-Contest

7.1. For all nominations in each age group are determined: winners and prize-winners (winners I, II, III place).

7.2. The winners and prize-winners of the Festival-Contest for each nomination are awarded with the award set established in the Regulations of a particular Festival-Contest.

7.3. By decision of the Jury, the finalists are awarded the status of “Laureate” and diplomas and incentive awards of the Festival-Contest may be awarded.

VIII. Special conditions of the Festival-Contest

8.1. Finalists of the Festival-Contest (their accompanying persons) are required to take part in the Grand ceremony of the grand finals of the Festival-Contest and / or demonstrations.

8.2. By the decision of the Directorate, all the events of the Festival-Contest can be broadcast live and / or recorded for subsequent broadcasts and publications on audio and video media. The Festival-Contest will be partially or fully accessible for viewing through the worldwide information and communication network "Internet".

8.3. All rights to broadcast, audio and video recordings and final concerts of the laureates without additional fees for its participants belong to the Directorate of the Festival-Contest and the Secretariat of the Eurasian Economic Cooperation Organization as well as the sale and distribution of these materials.

8.4. By participating in the Festival-Contest, the contestants (participants) thereby confirm the absence of claims for the use of the Festival-Contest Directorate (Organizing Committee) and their authorized representatives of the above materials.



8.5. The Directorate of the Festival-Contest (Organizing Committee) and their authorized representatives do not bear financial obligations to the contestants for the use of materials provided and received as a result of the preparation and holding of the Festival-Contest.

8.6. The Directorate of the Festival-Contest (Organizing Committee) does not provide participants (contestants), accompanists and other accompanying persons with any type of insurance.

8.7. Participants (contestants) should not have any other professional obligations during the Contest.

8.8. An application signed by a candidate (plenipotentiary, guardian, trustee) to participate in the Festival-Contest is evidence that the future participant (contestant) fully accepts the terms of this Regulation and all applications.

8.9. Participation in events implies the consent of participants (contestants) with all articles of this Regulation.

8.10. The entire props, costumes and material as well as gestures and movements should be selected so that they correspond to the age of the participants and ethical standards.

8.11. Parents, teachers, leaders, relatives, guardians, curators, accompanying persons bear full responsibility for the life and health of children, participants (contestants) throughout the entire duration of the Festival-Contest.

8.12. All information posted on the official website of the Festival-Contest is correct at the time of publication. At the same time, the Directorate of the Festival-Contest (Organizing Committee) reserves the right to make changes if circumstances so require but no later than 10 days before the start of the Festival-Contest.



IX. Copyright and other rights

9.1. Photo and video (television) shooting of the Festival-Contest events are entitled to be carried out by legal entities and individuals accredited by the Festival-Contest Event Management. The procedure and form of accreditation is established by the Directorate of the Festival-Contest.

9.2. Video and photo materials, ideas for holding contests, paraphernalia and logos are the property of the Organizers of the Festival-Contest, use by other persons for commercial purposes is possible only with the written permission of the Directorate of the Festival-Contest.

9.3. Participants of the Festival-Contest provide the Directorate with the right to use photo and video materials of their performances, including close-ups of persons, in order to post videos on the official website of the Global Cultural Initiative “World Folk Vision” and in the information and communication network “Internet” , use in any advertising and marketing materials.

9.4. Participants of the Festival-Contest guarantee the observance of copyright and related rights to the objects of copyright executed (represented) by them. Under no circumstances shall the Founders and Organizers be liable for any damage caused by the performance (representation) by the Participants of intellectual property (copyright and related rights).

X. Financing of works (services) for the preparation and conduct of events of the Festival-Contest

10.1. The financial expenses for the organization, preparation and holding of the Festival-Contest are made by the Organizers at the expense of the raised funds and charitable and / or earmarked (sponsor) contributions.



10.2. The costs to be financed include exclusively the costs associated with the preparation, organization and conduct of the events of the Festival-Contest:

- logistics of the festival program;
- the manufacture of prizes, diplomas, letters of appreciation and other award sets;
- administrative expenses;
- accommodation, catering services;
- fare;
- expenses associated with the development of maintenance of the Internet platform (site);
- expenses associated with the payment of services of business entities;
- expenses for an advertising campaign;
- expenses associated with payment for media services;
- production (shooting, editing, design) of video, audio materials payment for work (services) of attracted individuals and legal entities;
- rental of movable and immovable property, means of transport and other expenses.

10.3. Travel expenses to the venue of the Festival-Contest and back, food and accommodation expenses of participants, registration fees, accident insurance are borne by the sending party and / or the Participants themselves, with the exception of cases drawn up by a separate decision of the Organizer.

10.4. Financial support, travel expenses, accommodation, meals, registration fees, insurance against accidents, orphans and children without parental care, during the events of the Festival-Contest are assigned to the Secretariat of the Eurasian Economic Cooperation Organization (as agreed) and / or to the appropriate competent executive bodies of state power sending participants to the place of events (sponsorship, charitable) organizations, educational institutions , civil society and other entities.



10.5. Organizers may provide additional paid services in the field of their competence and authority.

10.6. The Organizers of the Festival-Contest do not carry out tourist activities, tour operator and travel agent activities as well as other travel organization activities;

10.7. Participants (contestants) of the Festival-Contest independently, individually conclude agreements with third parties that provide certain services included in the tourism product (hotels, carriers, guides and others).

10.8. The issues of integrated safety of participants (contestants) of the Festival-Contest and their accompanying persons are in the competence of business entities, owners (or operators), accommodation facilities (property complexes) which include a building or part of a building, premises, equipment and other property used for temporary accommodation and temporary residence of individuals, participants (contestants) of the Festival-Contest.

10.9. The collective accommodation facility provides round-the-clock service for participants (contestants) of the Festival-Contest arriving at the hotel and departing from the hotel;

10.10. Damage caused to life or health of the participants (contestants) of the Festival-Contest as a result of the provision of hotel services that do not meet the requirements and (or) the terms of the agreement with the collective accommodation facility shall be compensated by the collective accommodation facility in accordance with the national legislation of the host country.



XI. Duties of participants (contestants) of the Festival-Contest

11.1. Participants (contestants) of the Festival-Contest must:

- comply with the laws of the country (place) of temporary residence, respect its social structure, customs, traditions, religious beliefs;
- preserve the environment, take care of natural, historical and cultural monuments in the country (place) of temporary residence;
- comply with the rules of entry into the country (place) of temporary stay, departure from the country (place) of temporary stay and stay there as well as in transit countries;
- observe the rules of personal safety during the trip;
- comply with the internal rules and regime of the day at the venue and residence of the participants of the Festival-Contest;
- comply with general hygiene standards (wash, comb, shower, dress according to the weather, use a hat in sunny weather, etc.);
- comply with all established rules of conduct in public places, in the territory of residence and the venue of the Festival-Contest when swimming, excursions, trips, bus trips in accordance with the training;
- comply with fire safety rules;
- comply with their own safety measures, do not commit actions that harm their health and the health of others;
- in case of deterioration of health, notify the employee of the Directorate of the Festival-Contest about this;
- to inform the staff of the Festival-Contest Directorate about household malfunctions;
- not to cause physical and moral damage to other participants (contestants);
- do not use physical force to clarify relationships;
- do not use obscene language in communication;



- verbal expressions, actions that offend another person;
- respect the employees of the Directorate of the Festival-Contest;
- do not smoke, do not drink alcohol (including beer / electronic cigarettes) and use drugs;
- do not take any medications or medicines on your own;
- stay with the group, do not leave the territory of the place of residence and the venue of the Festival-Contest;
- take care of personal property and property at the place of residence and the venue of the Festival-Contest;
- protect green spaces, keep clean the territory of the place of residence and the venue of the Festival-Contest;
- transfer personal valuables for temporary storage to the responsible employee of the place of residence. The Directorate of the Festival-Contest is not responsible for the safety of personal items that have not been deposited.

11.2. Participants (contestants) of the Festival-Contest who intend to take part in the country (place) of temporary residence, in which they may be at increased risk of infectious diseases, are required to undergo prophylaxis in accordance with international medical requirements.

11.3. Participants (contestants) of the Festival-Contest independently enter into a voluntary insurance contract (insurance policy) to ensure payment and (or) reimbursement of expenses for medical care in emergency and emergency forms in the country of temporary residence and (or) return of the body (remains).

In case of refusal to conclude a voluntary insurance contract, the cost of providing medical care in emergency and emergency forms in the country of temporary residence is borne by the participant (participant) of the Festival-Contest and the costs of returning the body (remains) are borne by persons interested in returning the body (remains) .



11.4. Participants of the Festival-Contest are prohibited:

- allow propaganda or agitation inciting social, racial, national or religious hatred, or hostility. Propaganda of social, racial, national, religious or linguistic superiority is prohibited;
- to express profanity, calls for violence or violent change of the foundations of the political system, propaganda of drug addiction, alcoholism, tobacco smoking, extremist religious or political ideas as well as information inciting social, racial, ethnic or religious hatred that violates copyright, state, commercial or other secrets protected by law, the rights of personal data subjects, degrading the honor, dignity and / or business reputation of individuals and legal entities;
- to commit acts aimed at inciting hatred or enmity as well as humiliating the dignity of a person or a group of persons on the grounds of gender, race, nationality, language, origin, religion, as well as belonging to any social group.

11.5. The Directorate of the Festival-Contest has the right at any time to deprive a competitor the status of "Participant of the Festival-Contest" and limit its presence (participation) at events, without explanation in case a participant violates the requirements of this provision.

XII. Work with the media

12.1. In order to cover the work of the Festival-Contest, interested media (mass media) send to the Press Service of the International Organizing Committee “WORLD FOLK VISION” and / or the Directorate of the Festival-Contest a request for accreditation of their journalists / correspondents certified by the signature of the head of the media they represent . The deadline for submitting applications is established by the rules of the Festival-Contest.



12.2. A list of documents and materials necessary to consider the possibility of obtaining accreditation by the media.

12.2.1. The application is executed on the form of the organization of the mass media certified by the signature of the head of the mass media, indicating: the name and full name of the journalist / correspondent to be sent. The Application shall contain information about the publication and the number of the national certificate of registration of mass media (if such registration certificates are provided for by the national legislation of the country of residence and registration of the mass media).

12.2.2. The Application is accompanied by a package of publications by the Applicant on past similar festivals or competitions over the past two years. (links or scanned copies in electronic form).

12.2.3. The International Organizing Committee “WORLD FOLK VISION” and / or the Directorate of the Festival-Contest reserves the right to refuse the representative of the media to grant accreditation without explanation.

12.2.4. All expenses for the journalist / correspondent's stay at the Festival-Contest are borne by the organization sending him.

12.2.5. The International Organizing Committee “WORLD FOLK VISION” or the Directorate of the Festival-Contest has the right to invite individual journalists / correspondents to participate in the events at the expense of the Festival-Contest budget or with partial payment of expenses for a period approved by the Directorate only upon signing with the Directorate of the Festival-Contest of the relevant contract for participation and delivery of travel documents to the venue of the event and back to the place of departure. At the same time journalists must commit themselves to attend all press conferences and other events related to the Festival-Contest for subsequent publication of materials in the media.



12.3. Directorate of the Festival-Contest:

- has the right at any time to deprive a journalist / correspondent of accreditation and limit his presence at events without giving any reason;
- does not reimburse the expenses of a journalist / correspondent directed to events on a business trip by his publishing house. The costs of such persons are borne by the publisher.

12.3.1. Issue of accreditation cards for participants, guests and media representatives is carried out at the Festival-Contest Directorate.

XIII. The rules of interaction between representatives of the media, the procedure for requesting materials and the rules for their use on third-party resources

13.1. When using official information and quoting the statements of the participants of the Festival-Contest, the prepared materials should contain a mention of the Festival-Contest and the Global Cultural Initiative “WORLD FOLK VISION” as well as other events held as part of the Festival-Contest.

13.2. The source of the information received must be indicated without fail or refer to the site www.worldfolk.vision if the information is taken from the site. Making any changes, additions or distortions to the copied (quoted) information is not allowed.

13.3. The print media, online publications, any material written during the work or as a result of the Festival-Contest and other events held as part of the Festival-Contest should contain a mention of these events (text or logo / logo).



13.4. Television, radio - any material made during work or following the results of the Festival-Contest and other events held as part of the Festival-Contest should contain a mention of these events (text or emblem / logo).

13.5. Photographs (any released photograph) should contain a mention of the Festival-Contest and other events held in within the framework of the Festival-Contest in the image or in the signature (text or emblem / logo).

13.6. Blogs, social networks - when using official information received as part of participation in the Festival-Contest and / or other events held as part of the Festival-Contest and quoting the statements of participants in these events (quoting participants of the festival should occur with their personal consent) finished materials posted on the Internet information and communication network (blogs, social networks, etc.) must contain reliable facts.

13.7. The organizers of the Festival-Contest and / or other events held as part of the Festival-Contest are not responsible for the statements of participants in the blogosphere and social networks.

13.8. The Organizers inform that they have the right to use the text of articles, photo and video materials received or created by representatives of the media during the preparation or conduct of the Festival-Contest and / or other events held as part of the Festival-Contest, with reference to the authors of the data materials.

13.9. The sites of bloggers and their pages on the Internet, on which publicly available information is posted, should not:

- allow propaganda or agitation inciting social, racial, national or religious hatred, or hostility. Propaganda of social, racial, national, religious or linguistic superiority is prohibited;
- contain profanity, calls for violence or violent changes in the foundations of the political system, propaganda of drug addiction, alcoholism, smoking, extremist



religious or political ideas as well as information inciting social, racial, ethnic or religious hatred that violates copyright, state, commercial or other secrets protected by law, the rights of personal data subjects, degrading the honor, dignity and / or business reputation of individuals and legal entities;

- contain actions aimed at inciting hatred or enmity as well as humiliating the dignity of a person or group of people on the grounds of sex, race, nationality, language, origin, religion, as well as belonging to a social group.

XIV. Final provisions

Issues that are not reflected in these Regulations are decided by the Directorate of the Festival-Contest based on their competence and in accordance with the current regulation and generally recognized norms of international law.



